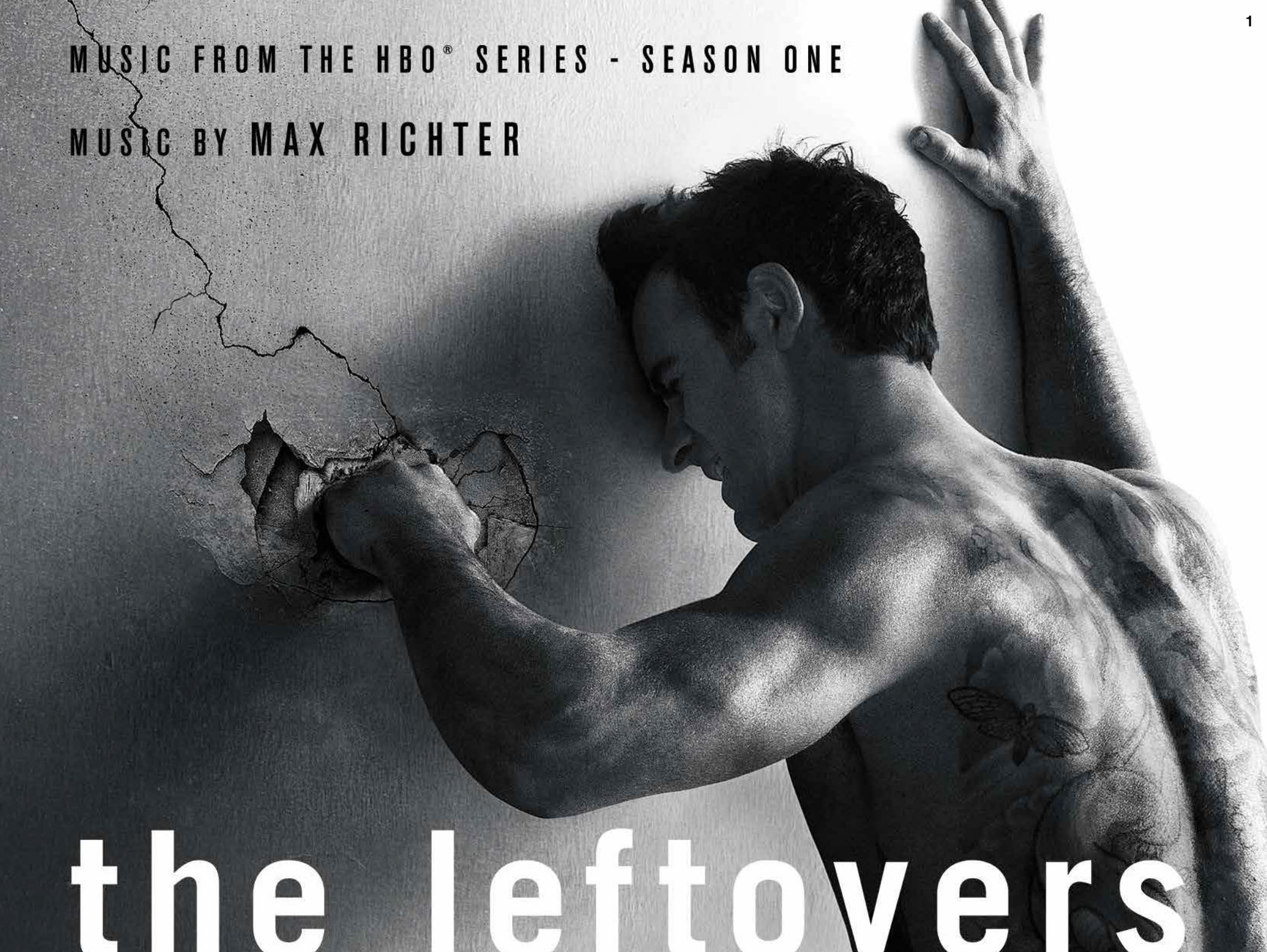
MUSIC FROM THE HBO® SERIES - SEASON ONE

MUSIC BY MAX RICHTER



the leftovers

Music by Max Richter

Recording Engineer: Rupert Coulson
Score recorded at Scoring Stage Babelsberg, Emil Berliner Studios, StudioKino Berlin
Protools Engineer: Falko Duczmal
Score recorded by Deutsches Filmorchester Babelsberg
Conductor: Lorenz Dangel
Solo Violin: Elfa Run Kristinsdóttir, Elissa Lee (Titles)
Solo 2nd Violin: Won-Hee Lee
Solo Viola: Joel Hunter
Solo Cello: Trey Lee
Piano: Max Richter

Composer´s Assistant: Carlo Kretzschmar, Henning Fuchs
Score Coordination: Susanne Geisler

Mixing Engineer (Pilot, 102-105, 109, 110) Rupert Coulson
Mixing Engineer (106, 107, 108) Goetz Botzenhardt
Score mixed at Air Lyndhurst Studios, London

Album mastered by Mandy Parnell at Black Saloon Studios

Album Produced by Max Richter
Executive Album Producers: Damon Lindelof, Tom Perrotta, Peter Berg, Sarah Aubrey
Executive in charge of Music for Warner Bros. Television: Bronwyn Savasta
Executive in charge of WaterTower Music: Jason Linn

Music Business Affairs Executive: Dirk Hebert
Art Direction: Sandeep Sriram
Album Coordinator: Kathy Matthews

Score Published by Warner-Barham Music LLC

Max Richter wishes to thank: Yulia Mahr, Andrew Zack, Talisker

Thanks To:
Peter Axelrad, Maria Belli, Joseph Billé, Sonia Borris, Paul Broucek, Rocco Carrozza, Laura Hanson, Joe Kara, Kevin Kertes, Genevieve Morris, Catherine Shin, Robert Zick

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1. The Leftovers - Main Title Theme
2. The Departure
3. Afterimage 1
4. De Profundis
5. Only Questions
6. Dona Nobis Pacem 1
7. Afterimage 2
8. Departure (Reflection)
9. Dona Nobis Pacem 2
10. Family Circles
11. A Blessing
12. She Remembers
13. Departure (Lullaby)
14. Illuminations/Clouds
15. Afterimage 3
16. Departure (Home)

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WATERTOWER MUSIC